

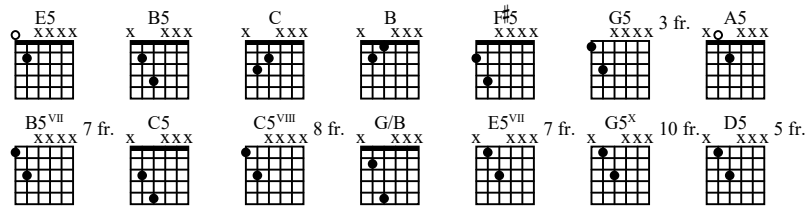
DISCONNECT

As recorded by Megadeth

(From the 2001 Album THE WORLD NEEDS A HERO)

Transcribed by Timothy Beresford

Words and Music by David



A Intro

Moderate Rock ♩ = 129

Em D C B Em D C B

Gtrs I, II *f*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

0 7 5 0 5 4 3 (3) 2 0 7 (7) 6 4 5 0 7 5 0 5 4 3 (3) 2 0 7 (7) 6 5 3

sl. sl.

B Pre-Verse 1

Em

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

0 0 9 5 7 0 0 9 5 7 0 0 7 8 10 9 0 0 9 5 7 0 0 9 5 7 0 0 7 8 10

C Verse 1

Em Em/G Am G

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

0 0 9 5 7 0 0 9 5 7 0 0 7 8 10 9 0 0 9 5 7 0 0 9 5 7 0 0 7 8 10 9

Em Em/G Am Bm

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

0 0 9 5 7 0 0 9 5 7 0 0 7 8 10 9 0 0 9 5 7 0 0 9 5 7 0 0 7 8 10

D Bridge 1

Am

33 *And*

T

A

B 0 0 3 0 0 5 0 0 3 0 0 5 0 6 0 0 (0) 0 3 0 0 5 0 0 3 0 0 6 0 5 0 2

E Chorus

Er

D

C

B

Em

D/F#

C

B B² A

B B¹ A

[F] Pre-Verse 2

Em

49

P.M. -|

P.M. -|

P.M. -|

P.M. -|

P.M. -|

P.M. -|

T

A

B

6 9 5 7 9 5 7 6 7 10 9 6 9 5 7 9 5 7 6 7 10 9

[G] Verse 2

Em

Em/G

Am

G

57

P.M. -|

P.M. -|

P.M. -|

P.M. -|

P.M. -|

P.M. -|

T

A

B

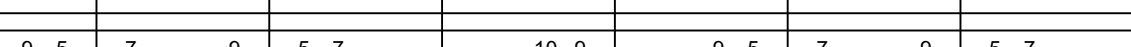
0 0 9 5 7 0 0 9 5 7 0 0 7 8 10 9 0 0 9 5 7 0 0 9 5 7 0 0 7 8 10 9

Em

Em/G

Am

Bm

65 

H Bridge 2

Am

73 *And.*

T

A

B 0 0 3 0 0 5 0 0 3 0 0 5 0 6 0 0 (0) 0 3 0 0 5 0 0 3 0 0 6 0 5 0 2 2 0

I Chorus

81

Em D C B Em D/F# C B B^b A

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

0 7 5 0 5 4 0 3 (3) 2 0 7 (7) 6 4 5 0 0 7 5 0 5 4 0 3 (3) 2 0 0 6 5 4 7 6 5

sl

J Interlude

Em Em/C Em Em/C

T A B

2 (2) (2) (2) (2) (2) (2) (2)

0 (0) (0) (0) (0) (0) (0) (0)

[K] Guitar Solo (Part 1)

The musical score for "The Highway" by The Highwaymen is presented in two systems. The first system, starting at measure 97, features a guitar part (Gtr I, II) with a melody in the treble clef and a bass line in the bass clef. The guitar part includes a solo section marked "P.M." and "ff" (fortissimo). The mandolin part (Mand) is shown in the bass clef, with a solo section marked "P.M." and "ff". The guitar part includes a solo section marked "P.M." and "ff". The mandolin part is shown in the bass clef, with a solo section marked "P.M." and "ff".

The second system, starting at measure 101, continues the guitar and mandolin parts. The guitar part includes a solo section marked "P.M." and "ff". The mandolin part is shown in the bass clef, with a solo section marked "P.M." and "ff".

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in E major and features a "P.M." (Palm Mute) effect. The vocal melody is in G major and features a "Full" effect. The score is for a guitar and voice duet.

L Tapping Solo (Part 2)

113

E5 VII

G5 X

8va

15 12 0 15 12 0 15 12 0 15 12 0 15 12 0 15 12 0 15 12 0 15 12 0

14 10 0 14 10 0 14 10 0 14 10 0 14 10 0 14 10 0 14 10 0 14 10 0

TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P

117

E5 G/B

P.M. 8va

119

C B

8va

T
A
B

TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P

15 12 0 15 12 0 15 12 0 15 12 0 15 12 0 15 12 0 15 12 0 19 15 0 19 15 0 19 15 0 19 15 0 19 15 0 19 15 0 19 15 0

20 15 0 20 15 0 20 15 0 20 15 0 20 15 0 20 15 0 20 15 0 20 15 0 19 14 0 19 14 0 19 14 0 19 14 0 19 14 0 19 14 0 19 14 0

TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P

[M] Guitar Solo (Part 3)

121

E5 F#5 G5 A5 F#5 G5 A5 B5 C5 B5 C5 B5 A5 G5 B5 A5 G5 F#5

P.M. 8va

125

E5 F#5 G5 A5 F#5 G5 A5 B5 C5 B5 C5 B5 A5 G5 B5 A5 G5 F#5

P.M. 8va

129

E5 F#5 G5 A5 F#5 G5 A5 B5 C5 B5 C5 B5 A5 G5 B5 A5 G5 F#5

P.M. 8va

T
A
B

12 (12) 12 12 14 12 14 12

14 12 14 (14) 17 (17) 17 17 17 17 15 (15)

sl.

sl.

sl.

E5 F#5 G5 A5 F#5 G5 A5 B5 C5 D5 C5 B5 C5 B5 A5 G5 B5 A5 G5 F#5

P.M. *8va*

133

1/2 Full Full Full Full

T A B

14 12 12 15 15 15 15 12 15 12 13 14 12 14 12

N Pre Out-Chorus

Gtr III { } ④ 14fr.

Gtrs I, II P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

137

T A B

0 0 9 5 7 0 0 9 5 7 0 0 7 8 10 9 0 0 9 5 7 0 0 9 5 7 0 0 7 8 10 9

Em

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

145

T A B

0 0 9 5 7 0 0 9 5 7 0 0 7 8 10 9 0 0 9 5 7 0 0 9 5 7 0 0 7 8 10

O Out-Chorus

153

Em Em/G Am Bm

Gtr III
1/2
A.H.

T
A
B

14(14) (14) 12 (12) 14 12 14 7 8 7 8 7 9 7 9 7 5 7 9 (9)

F# sl. sl. H P sl. sl. sl.

Gtrs I, II
P.M.---- P.M.- P.M.- P.M.- P.M.----- P.M.-

T
A
B

0 0 9 5 7 0 0 9 5 7 0 0 7 8 10 9 0 0 9 5 7 0 0 9 5 7 0 0 7 8 10 9

161

Em Em/G Am Bm

A.H.

T
A
B

7 8 7 9 7 8 6 7 6 7 5 8 7 5 7 5 4 7 5 7 5 4 7 5 4 7 6

P P D#

Gtrs I, II
P.M.- P.M.- P.M.- P.M.---- P.M.-- P.M.--

T
A
B

0 0 9 5 7 0 0 9 5 7 0 0 7 8 10 9 0 0 9 5 7 0 0 9 5 7 0 0 7 8 10 9

Em Em/G Am Bm

169

T
A
B

P

P.M.↓ P.M.↓ P.M.↓ P.M.--↓ P.M.--↓ P.M.--↓

T
A
B

Em

177

T
A
B

P P P P P P P P P P P P P P P P

P.M.-----↓ P.M.-----↓ P.M.-----↓

T
A
B

Em Em/G Am Bm

180

8va

Full Full A.H. Full 1/2 Full

T
A
B

P P P P sl. B

P.M.--↓ P.M.--↓ P.M.--↓

T
A
B

P Outro

185

Em D/E C/E Bm/E

15 15 15 15 15 15 15 15 14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12 10 10 10 10 10 10 15 15

17 17 17 17 17 17 17 17 15 15 15 15 15 15 15 15 13 13 13 13 13 13 13 13 12 12 12 12 17 17

sl. 3x

P.M.----| P.M.----| P.M.----|

0 0 9 5 7 0 0 9 5 7 0 0 7 8 10

Em D/E Am/E Em

15 15 15 15 15 15 15 15 14 14 14 14 14 14 14 14 17 17 17 17 17 17 17 17 17 17 17 17 17 17

17 17 17 17 17 17 17 17 15 15 15 15 15 15 15 15 17 17 17 17 17 17 17 17 17 17 17 17 17 17

16 sl. 3

P.M.----| P.M.----| P.M.----|

0 0 9 5 7 0 0 9 5 7 0 0 7 8 10 2 2 0